

## AGENDA

### INTERNATIONAL RELATIONS COMMITTEE CONFERENCE CALL

Friday, August 14<sup>th</sup> , 1pm Eastern

Via Zoom (this call will be recorded)



#### *Committee Charge*

*The ARLIS/NA International Relations Committee (IRC) will support the Society's strong commitment to international dialogue and collaboration by pursuing relationships with art information professionals and institutions outside of North America. This collaborative effort supports the Society as the leading North American organization in the arts information field, while fostering the free exchange of ideas with international colleagues. The IRC will encourage affiliation with compatible professional associations and promote international engagement around issues of concern to the art information community. The IRC will also work to establish greater collaboration within North America, including the Society's members in Canada, Mexico and the United States, to support the Society's role in representing art information professionals across the continent. The IRC will actively encourage within the Society the values of inclusiveness, collaboration, social and intellectual diversity, and openness to international perspectives.*

- I. Reminder of the committee charge (above). Introductions of committee members.
- II. Review and approve minutes from, meeting  
<https://3.basecamp.com/3185607/buckets/4039091/uploads/2669757360>
  - a. Rachel motions to approve, Tad seconds
- III. Discuss Anti-Racism and IRC (Gabrielle )

- a. Leadership call with ARLIS/NA to discuss anti-racism. The ethos of the IRC already champions anti-racism. We could have more inclusivity, but already orientated towards an international perspective and dialogue. That being said, we can always find ways that we can do better and not rest on our laurels. Our committee charge, especially the last sentence, is incredibly relevant to the world that we are living in and is important to discuss. *The IRC will actively encourage within the Society the values of inclusiveness, collaboration, social and intellectual diversity, and openness to international perspectives.*
- IV. Report from ARLIS/NA Board Liaison (Amy Furness)
  - a. Undertaking to search for a new management company. A task force has been established and will have something in place by the end of the calendar year.
  - b. Addressing systemic racism with a task force being established this week; something to keep in mind; values of inclusiveness; etc.
  - c. Montreal conference planning continues; virtual meeting format continually discussed; learning to work virtually quickly
  - d. Encouragement to all committees and groups to acknowledge how difficult this time is with the pandemic; perhaps lessen the work to bare essentials
- V. Update on IRC Study Tour Japan (Tad, Debbie?, Dan Lipcan)
  - a. Debbie and Dan could not attend, but Tad will provide updates
  - b. Clarified the number of 16 participants; Debbie provided information that generally there is no set number for a study tour, but the planning committee will arrive at this number; the local planning committee thinks that 16 is a good number (can't be larger) for the kind of navigation throughout Japan that the group will do. 16 includes the scholarship winner and 3 committee members
  - c. Come up with the conditions for how to go ahead with the trip; at what point should we cancel; or conditions that need to be met to postpone; cancel; etc. At this point foreign travel is forbidden with university funds (at Tad's institution, but also probably elsewhere for ARLIS/NA members)
  - d. Registration did not open yet, prior to it being postponed
- VI. Update from IFLA (Viveca )
  - a. No real updates
- VII. Article update – Italy tour (Isotta)
  - a. Passing, she could not attend, and we will talk with her about the article for art doc.
- VIII. IRC activity at Montreal 2021 conference? Virtual?
  - a. Viveca updates that planning continues, meeting on the 24<sup>th</sup>.
  - b. Will have a virtual component, but how will this look?
- IX. Supporting Mexico City Conference 2023
  - a. How to work with this conference?
  - b. Planning a panel of international speakers

- c. How else can we engage with our colleagues in Mexico?
  - d. Sessions on collection development, how can we be more knowledgeable in collecting specifically on Mexican art and architecture?
  - e. Can we carve out some sort of opportunity to be with our colleagues to have some sort of reception? Like a society circle but not with a pay in...
  - f. Virtual opportunity allows for more participation? To have events with other people to develop relationships prior to the conference. Virtual silver lining!
- X. Other business
- a. Spyros, connection with Italian colleagues after the tour? Libraries are allowed to open to users in the entire country. Each institution has its own policies with how many patrons are allowed access (limited users). German institutes in Rome and Florence have opened; I Tatti is closed to only the fellows; many different situations in each cities; universities will do most of their classes remotely, but they are open; Venice is the same situation. Florence, the numbers are going up, but still not like what it was like in March.
  - b. Tad: BC numbers are starting to go up again; regular schools are opening in September; universities will continue to be remote.
  - c. Gabrielle: grappling with the more 3D based classes and how to have them
  - d. Viveca: the CCA is still closed to the public, planning on opening exhibits in September and the Study Room in October, though times could change as we get closer to the date.
- XI. Schedule Next conference calls: October-December
- XII. Conclusion